

# Fabrizio Oliva

wedding and social  
photographer

Bregnano , li

The date of the ceremony in object of the service is .....

1) with the present contract the undersigned: \_\_\_\_\_

confer to the photographer Fabrizio Oliva the task to realize an interpreted photographic wedding service, basing to its creativity and composition ability which have been estimate by us from its previous works.

## 2) services: chosen and list

The Photographic service includes: 1 photographer (Fabrizio Oliva), 1 assistant, limitless availability, limitless shots, contact-sheet with all the taken pictures, first 100 km. transfer. **Board and eventual lodging are on client's charge.** Costs for transfers over the 100 km. will be calculated separately, in the reason of Euro \_\_\_\_\_ per km.

- BASIC Classic** = 60 photos paginated on a 12'x12' album (cm. 30x30) will be assembled with one picture for page. Prints fine-art to colours and B&W. = Euro \_\_\_\_\_ **excluded album (every 2 print in more \_\_\_\_\_ €)**
- CLASSIC:** Composition: composition of 25 pages (50 double sides) with one or more images per page, mounted on a 12'x16' album (cm. 30x40).The maximum format for prints is 28x38 cm. Prints fine-art to colours and B&W..= Euro \_\_\_\_\_ **excluded album (every double page in more \_\_\_\_\_ €)**
- MODERN:** 50 prints 11"x15" (cm. 28x38), composed by 1 or more images with graphics pasted on a 12'x16' album (cm. 30x40). Prints fine-art to colours and B&W. = Euro \_\_\_\_\_ **excluded album (every 2 print in more \_\_\_\_\_ €)**
- Wedding Book:** composition of 25 pages (50 double sides) with one or more images for each page on album book 12'x16' (cm. 30x40). Print's size up to 16"x24" as the whole double page (cm. 40x60). = Euro \_\_\_\_\_ **excluded album (every double page in more \_\_\_\_\_ €)**

### Extra Options:

- Digital video on DVD: (2 professional video-operators, shoot , assembly (duration of the video approximately 20 m.) 3dvd (system PAL) = Euro \_\_\_\_\_
- All the pictures delivered on a DVD with high resolution JPG images and automatic correction from the RAW format = € \_\_\_\_\_
- \_\_\_\_\_ Mini-album: 24 press 13x20cm. mounted on album 22x22 = Euro \_\_\_\_\_ (Euro \_\_\_\_\_ each.)
- \_\_\_\_\_ mini WeddingBook (only with weddingbook service): 40 page 20x30 cm. = euro \_\_\_\_\_ (Euro \_\_\_\_\_ each.)
- Album with suitcase Egon Furstenberg measure \_\_\_\_\_ art. \_\_\_\_\_ col. \_\_\_\_\_ col. Page \_\_\_\_\_ Euro \_\_\_\_\_

3) The total cost is Euro..... Such price agrees comprehensive of the professional performance for the realization of the resumptions, and of all that it is made successive apt to the production of the agreed service like. Eventual expenses for transfer beyond the 100 Km. They will come computed to part, in reason of Euro \_\_\_\_\_ to the Km.

4) The agreed total price comes divided as it follows:

- a) Euro \_\_\_\_\_ the 20% of the minimal chosed final package the signature of the present contract as advance payment for expenses
- b) Euro \_\_\_\_\_ the 30% of the minimal chosed final package within **7 days before** the ceremony's date.
- c) Euro \_\_\_\_\_ the 25% of the minimal chosed final package at the proofs and/or demo pagination delivery
- d) The rest will be paid at the final delivery of the all ordered material. In shipment case the material will be posted after the payment of the final balance, included of shipping costs.

accept only cash payments or through bank, nothing checks or card

Signature of contracting party

\_\_\_\_\_  
\_\_\_\_\_

signature of the photographer

Oliva Fabrizio

\_\_\_\_\_

### Fabrizio Oliva Fotografo

Via Monte Bisbino, 30 22070 Bregnano CO - P.I. 01871620132 - C.F. LVOFRZ66C13C936T  
Tel. 0313811605 - 3395844168 - www.olivafabrizio.com - E-Mail info@olivafabrizio.com

## General Conditions

- 1) As previewed from the article 98, legge 633 – 22.4.41 (italian Law), and in compliance with the Court's sentence (Corte di Cassazione) n° 4049 - 28.6.80, the negatives and/or original files are an author's property and he is engaged to diligently guard them and to execute all the required reprints, at the normal price list.
- 2) One or more images selected from the service could be used by Fabrizio Oliva, the photographer, for advertising (exposure to the public, depliants, etc)
- 3) **Cancellation policy:**  
The client may cancel the service within 15 days after the signature of the present contract, in this case the deposit will be reimbursed.  
**After the 15th day, payments will be regulated as follow:**
  - a) Within 120 days before the ceremony, the photographer will not hold the deposit which will be full reimbursed.
  - b) Between 120 and 60 days before the service date, the photographer will hold the deposit as previewed in the article 1385 C.C. of the Italian law, with any other pretension.
  - c) Within 60 days before the service's date, clients are held to pay the 50% of the total amount to cover the lost gain (art. 2227 C.C. Italian Law)
- 4) **In case is the photographer the part which renounce to the service, the following modalities of notice are agreed :**
  - a) If the photographer will communicate the cancellation within 60 days before the date of the wedding, will be held to pay back the double amount of the deposit (deposit+same amount)
  - b) If the photographer will communicate the cancellation in a period comprised between 59 and 30 days before the date of the service, beyond to the restitution of the deposit's double amount, as previewed from the article 1385 C.C. Italian law, the photographer is engaged to suggest to the couple a professional colleague which can replace him, in case wished by the couple.
  - c) Beyond the 30th day before the date of the ceremony, the photographer can't renounce to the execution of the agreed service.
  - d) If the service's execution will be impossible not for the photographer's renunciation, but for real and objective causes not due to the photographer's responsibility (i.e. incident, disease or other documented and serious motivations), the photographer will do all the possible to find a substitute colleague together with the reimbursement of the paid deposit.
- 5) For whichever controversy the court of Como is the competent one.
- 6) For what isn't explicitly previewed from this contract, will be followed what previewed in the Italian civil code at the articles from 2222 to 2238

Couple Signatures for acceptance \_\_\_\_\_

### Suggestions and time required for the service:

**A) Shots in the couple's house (getting ready):** the minimal time necessary for this part of the service is of approximately 20 minutes for the groom and 30 minutes for the bride, please add an increase of approximately 50% (30/45 minutes) in case of photo and video. Please, basing on this, agree a timetable with who have in charge the hairdressing and make-up service, an eventual delay may compromise the realization of the service. Please remember that photographers have to be in the church 15/30 minutes before the ceremony starts.

**B) Ceremony:** as to position the lights (flash or spots) in the ceremony's place, require approximately 15 minutes, if possible it will be done before the "getting ready" pictures. In case, to do this work in advance, will be impossible we should be in the ceremony's place approximately 30 minutes before it starts; this time is required for the positioning of the lights but also in order to take some shot to the groom and guests while they are waiting.

Please ask to who will celebrate the ceremony if there are particular limitations for the photographers.

Although it is possible to take pictures in the church without the support of other lights, that can limit the photographer's work and some photos may be not relizable.

**C) Outside poses (in location):** the necessary time is from 1 hour for just photo service, to 1 hour and ½ in case of photo and video. Time required for eventual transfers is excluded.

During this part of the service, the couple and professionals should be able to work without interruptions or other conditionings. The ideal will be that arrived to the restaurant, you take a while (about 1 hour) to relax yourself and then, while your guests are going on with the banquet, we can move together for the photo service.

That will give the possibility to realize photos without care about timetables; usually we will be back at the traditional pause between the two second plates.

When possible, will be better to avoid pictures taken in the parks of the restaurants during dinner/lunch pauses.

In order to avoid misunderstandings with the restaurant's staff, please take preventively agreements with them for the timetables.

**D) Group Pictures:** In case of group pictures it is suggested to take them before your guests begin with the banquet, this will give the possibility to take just a while of 10/15 minutes for this work. Otherwise you will find yourself in the condition to spend an hour (often under the sun) for photos and to look for your guests which probably, at that point, will be everywhere all around.

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